



Noah James Waddell

He/They 5'8" | 125 lbs. | Eyes: brown | Hair: brown

waddell.noahj@gmail.com | 940.268.6777

www.noahjameswaddell.com

TV & FILM

A Shoulder To Kill On	Supporting	Dir. Jeremy Kent-Jackson
Recluse	Lead	Dir. Stephen Pantess
Hymn	Lead	Dir. Noah Waddell, Ania Mango
Project Apollo	Lead	Dir. Cydney Jenks

THEATRE

Cabaret	Emcee	Barnsdall Gallery Theatre
The Lonesome West	Father Welsh	Beudry Theatre
The Pretentious Young Ladies	Cathos	Hussian College Los Angeles
Antigone	Haemon	Denton Theatre
Dirty Rotten Scoundrels	Lawrence Jameson	Denton Theatre
Sf Lend Me a Tenor UIL One Act Play	Max	Denton Theatre
Rodgers & Hammerstein's Cinderella	Jean-Michel	Denton Theatre
The Wizard of Oz, The Musical	The Scarecrow	Campus Theatre
Westside Story	Moose/Shark	Campus Theatre
Eurydice	Little Stone	Denton Theatre
You're A Good Man Charlie Brown	Linus	Denton Theatre
MacBeth	Various Char, U/S	Denton Theatre
Ordinary People	Conrad	Denton Theatre

COMMERCIALS: List of conflicts available upon request

TRAINING / EDUCATION

BFA in Acting for Film and Television

AMDA College of the Performing Arts, Los Angeles (DTLA)

Acting, Scene Study: Bridget Flanery, Arber Mehmeti, Troy Metcalf, Xochitl Romero, Wayne T Carr, Jeremy Kent-Jackson

Improv: Xochitl Romero, Sean Cowhig

Movement & Alexander Technique: Laura Parker, Sean Cook

Voice & Speech: Laura Parker, Siobhan Doherty

Intro to Stage Combat and Intro to Firearm: Brian Danner

Private Coaching-Acting: David Deluise (AGB Studios), Justin Labosco

Voice Acting: George McGrath (The Groundlings-L.A.)

Intro to TV Commercials: Dari Hayes (KD Conservatory-Dallas, TX)

Theatre II,III,IV,Intl. Baccalaureate: Kerri Peters (Denton H.S., TX)

SPECIAL SKILLS

Accents – Irish, British (MLE), Southern (American), Boston, New York

Singing(Tenor), Dancing(Musical Theatre), Improv, Voiceover, Rollerskating, Painting, Yoga, Average beat boxer, Emotional support person to my cat

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